

To whom it might concern,

it has come to my knowledge that Dansmakers, a culturally very important platform, is currently struggling with keeping their space.

I first came in contact with Dansmakers last year when I worked with the production of Q4 - Quantified. Dansmakers provided studio space for rehearsals and a stage for us to premiere and share our work with friends, community, critics etc.

Following summer I participated in the day festival You Better Move. A concept that lets an outside curator bring together dancers and choreographers from different backgrounds and practices during one evening.

I was later fortunate enough to be selected for the New Adventures Residency together with my working partner Isadora Tomasi. During a month we were given studio space, financial, production and creative support, to develop work, and in the end Dansmakers also provided us with a stage and technical support to share our work with an audience.

This year again the reworking of Q4 has been made possible with the rehearsal spaces at Dansmakers. The piece recently premiered at CaDance festival at Korzo Theatre, The Hague.

<https://www.volkskrant.nl/cultuur-media/voguing-eeen-ode-aan-eeen-moeder-en-eeen-compleet-vrouwelijke-cast-de-opening-van-cadance-staat-in-het-teken-van-sterke-vrouwen-vier-sterren-~bdd8ad34f/>

[https://www.theaterkrant.nl/recensie/q4-quantified/sarada-sarita/?fbclid=IwAR37UJo\\_58bFIZ9v1\\_zHpZc1IDqMvtQ2jpViJmfzyaF8ED\\_NyXIHozxIN0](https://www.theaterkrant.nl/recensie/q4-quantified/sarada-sarita/?fbclid=IwAR37UJo_58bFIZ9v1_zHpZc1IDqMvtQ2jpViJmfzyaF8ED_NyXIHozxIN0)

To me a place like Dansmakers is crucial to have in a city like Amsterdam in order for culture and communities to grow. It's a place that baldly supports new makers and different projects and styles, which is so important for diversity in the arts. The space serves as place where artists can feel at home, work, connect, collaborate, develop, which is pretty unique. I have met many artists who, just like myself has gotten important chances to develop ideas and concept with the help of Dansmakers and it would be a true loss for the art of dance and performance in Amsterdam if the space had to be given up.

I hope for the best and for a bright future.

Best regards,  
Moa Holgersson