

Dear Suzy

In a super capitalistic and mediatized world where only that what generates money immediately is given value, we as makers really miss space, opportunities and tools to live/work. These opportunities are present in a few subsidies, in a few prizes... but we makers are with many. I'm not from the Netherlands. When I came to the live/work in the city of Amsterdam, Dansmakers was the first space to give me a possibility to work and have my own project inside their structure. Even not being an artist in residence at the space, there has always been openness to negotiate the use of the space with other artists and producers that inhabit the Dansmakers' studios.

It is of extreme importance to keep what has been built there already, and to support the future of that space. For it's one of the few spaces in Amsterdam that gives value to our work as artists and it is a safe space with quality to experimentation.

Mavi