

To whom it may concern,

With this letter I would like to express my support for the space of Dansmakers, Amsterdam, a space where young artists are connecting with each other and are provided with rehearsal space, performance opportunities, valuable coaching and feedback and precious network connections.

Even though my personal experience as a part of the Moving Forward Intensive only lasted for a week, I felt that the space of Dansmakers has an approach which is very fruitful for a young maker/choreographer to flourish and move forward indeed. It is very important for the cultural development of any city to keep this kind of organizations alive, in order to keep art alive. In this one week I have had the chance to meet very interesting minds, intriguing colleagues with different backgrounds and experience in the field, and coaches/outside observers who were in the same time very involved but also giving me my own space for my artistic choices, in order to develop my choreographic ideas.

Furthermore, the space itself is very well built, since there is the opportunity for more than one rehearsal places in it and a very nice podium for artists to perform on. Dansmakers has given the opportunity of research, development, presentation and networking to a lot of young makers who are starting their career in this beautiful building, even if that means an award, a rehearsal, an intensive or a flash performance.

Therefore, I believe that it is a true benefit for the city of Amsterdam and not only, for Dansmakers to continue their work in this space. The more support we get as artists from cities and societies, the more gifts we can give back ourselves and keep opening our world to the people.

Kind regards,

Maria Sartzetaki