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To Whom it may concern,

My name is Liat Waysbort and I am a choreographer and the artistic director of Bitter Sweet Dance foundation. In the last few years I have been collaborating and been resident at Dansmakers, as a home base. Dansmakers has been a serious and professional partner in various scale projects such as Please me Please and Titanic, that were touring in NL and internationally.

Dansmakers is a home, a creative hub and a networking place for most independent artists of the dance field of Amsterdam. Dansmakers gives space and opportunity to talents in their first stage of development and to midcareer established makers and choreographers! It has a unique structure, location and vision. It contains and embodies such a variety of creative forces and versatility of skills.

The location and activities of Dansmakers Amsterdam are of higher calibre and are no where to find in the Amsterdam area. Dansmakers allows and enables, research, feedbacks, workshops, exposure and networking like no other place in Amsterdam existing today for the contemporary dance field. The existence of Dansmakers and its professional team enables choreographers to research, get feedback, do and give workshops, get exposure and develop a wide national and international network.

Over the years, the management of Dansmakers (lead by Suzy Blok) has managed to create a community of makers, dancers, dramaturges and other professionals that keeps the scene alive and vibrant. The affinity of Dansmakers with younger and midcareer dance makers creates a meeting point where us, as 'nomad' artists can develop and grow, create connections and context to our work and working field.

Keeping Dansmakers is essential for the development and the existence of an independent art scene in the city of Amsterdam. The dichotomy between highly structured companies and independent (not supported) 'free' artists is the heart of a healthy field. As in any other art field and discipline, the polarity and diversity of the field determines its voice. Dansmakers is one of the only places in The Netherlands today that supports the voice of contemporary dance and its versatility; in form, in dynamics, in politics, in visuals, in textures and in content.

Dansmakers makes contemporary dance more available to audience outside of the heart of Amsterdam and attracts those who wants to meet dance in many different way, from young and fresh clubbing to theatrical artistic settings. Loosing Dansmakers'home will be like cutting the legs and hands of all those talented makers and cutting the activity of this scene in this city.

I hope our voice can be heard through our flamboyant bodies at work!!!

Liat Waysbort



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