

To whom it might concern,

My name is Fernando Troya, a young spanish dance maker and performer based in The Netherlands for 8 years. For the last two years and a half based in Amsterdam and surroundings.

As a young maker in The NL, I experience a big struggle to find opportunities to produce work, to get exposure, to create. The country is missing for sure places like Dansmakers Amsterdam where to work with dance and art. Where to meet, exchange and create.

Create, yes... why does it have to be such a struggle to create dance? I would like to be able to go to work everyday. Just get my working clothes, my notebook, my books, my camera... and head to work, a working place that does not exist...

Also the gap between the money that is invested in arts and the artists is too big, in my opinion. As a foreign young maker, I need all the help I can get to understand how the system works in the NL, and of course, help to apply for the money I need to be able to go to work... And create work that I want the Dutch society to enjoy. because I do believe dance, culture, art in general is extremely important in our current society.

Dansmakers is one of those places, a place where I, together with all the young makers of the NL, can find a working place. A place where we can get that help, the support we need. Dansmakers is a great place in Amsterdam, the city of innovation. A city that has built a great deal of dance, and a very unique signature in its way of making dance. All of this thanks to the existence of Dansmakers Amsterdam.

Please, do think twice before taking away a working place for all of us. A place where we find support, help, exchange, exposure, culture, art... dance. It is essential to have a platform we can count on, it is just our work, it is our life. I (we) should have the right to go to work, to have enough opportunities to make a living out of our profession.

Let that happen, not only maintaining the existing places like Dansmakers Amsterdam, but investing and creating more like it.
Because we need them.

Sincerely,

Fernando Troya

March 12th 2019, Amsterdam.