

Hereby I support the existence of production house Dansmakers Amsterdam as an extremely important and particular venue in the city of Amsterdam.

Since I graduated in 2011 from the School of New Dance Development in Amsterdam I have been collaborating with Dansmakers. As an artist in residence in 2012-2014/2014-2016 and having produced a solo work after graduated in 2011 and later invited for Moving futures tour in 2018 and still showcasing works produced in those years this allows me to say the following:

- Dansmakers has great facilities and knowledge to support the artists to guide and support in their practice. I believe the city needs that space as there are many talented artists working in Amsterdam.
- Dansmakers audience is visibly growing each year which is great for an encounter between the artists and their audience reach. Also for the circulation of knowledge, creative information and mobilization of the scene itself. I see the audience growing within many different circles of interests and identities which produces a place of encounter and bubbles and circles and borders crossing.
- Dansmakers has a great middle size theatre space which fits perfectly for dance performance works with its old factory style, white walls and great proximity to the audience (not a conventional space but it can be used as black box theatre as well).
- Dansmakers has broad national and international collaborators that every talented artist would love to get in touch with or use Dansmakers visibility to achieve other audiences and develop more network connections for example EDN, Aerowaves, and Moving Futures.
- Dansmakers is very open as a house. I could propose research, audience gatherings, meetings and workshops and I see many artists (even if they're not in residence) being supported to use the facilities. While producing my works, Dansmakers became more and more a central point of meeting between different disciplines (visual artists, fashion, and so on).
- Dansmakers it is not in the center of the city, bringing the contemporary dance scene to a more decentralized position and inserted the idea that fits with a city that is integrating, embracing and diverse.

Dansmakers in Amsterdam occupies more than the function of producing works and it has extreme importance for the diversity of identity circles, place of encounter with other national dance houses and dance styles, and guidance of young artist who needs to get in contact with productional guidance and entrepreneur and well network contact. It promotes exchange in local, national and international level bringing and facilitating visibility to part of Amsterdam based works.

I personally took the opportunity to grow my practice in the professional field with the support and collaborating with Suzy Blok. In a short time, my works reached international venues and platforms, also with the support of national funds and international residencies and my personal work in relation to that.

Suzy Blok and Dansmakers have been working a lot to make the dance scene connect in Amsterdam. She brings a rich spectrum of knowledge in terms of networking, understanding the diversity of identity in artistic practices and the construction of opportunities for social imaginary to grow. The city needs space to the diversity of networks, artist-run spaces, institutions, independent artist, companies to embrace the so many artistic needs with quality and attention to resourcing and distribution of those resources to produce work. Making dance performance can only happen via encountering bodies in real space and time.

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