

To whom it may concern,

Dansmakers has been our 'house' for a short period while 'In Search of a Title' was at its final stage.

That was crucial part in our creative process, especially the montage week in the theatre which was a very fortunate luxury. It's rare for dance houses to provide a theatre space to makers for such an extended period. The necessity of working at an environment that's actually the natural environment in our work is of big importance, and allows 'magic' to happen where it should happen instead of a regular studio space.

Besides the technical capabilities of the space, the building itself could change at any moment from a working space into a house. Multiple times we used the full equipped kitchen to make a nice soup and enjoy it during the 'after work' period, when usually all the creative ideas flow. The area is very convenient; it is very close to the station, it provides free parking and is situated next to a big supermarket.

However, the most important reason why we believe Dansmakers should continue being a part of the artistic community is the dedication and support that the crew has been showing to us during our period in Amsterdam. There is a strong and truthful motivation behind Dansmakers to help artists develop their vision. That wasn't an exception in our case; with the help of the team we managed to get a subsidy from AHK, to make a decent production plan, to organize the working period, arrange viewings and presentations with audience, to have feedback sessions and much more. In other words, 'In Search of a Title' wouldn't have come to existence at the way it did, which we are happy and proud of.

With this letter we hope to express our gratitude towards everything Dansmakers has offered to our artistic process, and to state that we find it very important both for the art scene and for society to embrace such an organization.

Kind Regards,

Elysia McMullen and Evangelos Biskas