

To whom it may concern,

In the last 3 years of living and working in Amsterdam as a performer and choreographer - I have witnessed Dansmakers continually support the artistic community of this city, providing a strong platform and the necessary resources to both emerging and more seasoned makers to develop, exchange and materialize their ideas on the national and international stages.

I have worked internationally as a dancer and a maker with several dance houses in Montréal, Vancouver, Beirut ; and i have rarely witnessed such a space as Dansmakers. It is dynamic while being welcoming, it is very resourceful while remaining hybrid and flexible , it is accessible to all while remaining well defined.

I cannot emphasize enough the importance of the existence of this space in Amsterdam for the artistic and cultural landscape of the Netherlands.

I have seen the Dansmakers building in North serve as a hybrid space that can welcome many different artistic proposals - while serving as a dynamic and welcoming site of exchange for artists, academics, social workers , producers and most importantly the general public which I know from experience considers Dansmakers as a warm, inviting space to become curious and learn more about contemporary performance.

It would be a huge shame to lose this space - it is a rare gem in the city that must be preserved.

Warm regards,

Charlie Prince

Choreographer/Dancer

Associate Artist with Maqamat Dance Theatre

+31684058217

charlie-prince@hotmail.com

<https://www.maqamat.org>

