

Amsterdam, 4th of February 2019

To whom it may concern,

With this letter I would like to express my support for the future sustain of Dansmakers, regarding its location in Amsterdam, its structural support and perspective it offers to the dance and performing arts scene of the city.

Unlike other local institutions, Dansmakers brings together a variety of artists that offer different views and interests concerning dance, thus creating a work space, visibility and complex exchange in between the diversity of present dance artists, choreographer, researcher and their audience, such as curious participants. I consider Dansmakers as a platform that offers an open view on the potential of the city and gives this potential a space to be seen, tried out, manifested and challenged. I find that, in times of extreme profiling of artists and art institutions, more and more narrow minded ideas related to dance and choreography, from very high value and I respect the effort and risks that Dansmakers is undergoing to provide a vision for eclecticism, courage to difference and last but not least the power of encounter. With this I mean the continuous effort of Dansmakers to create space for young, emmergent, such as yet established artists to meet in different formats, to address locals such as national and international practitioners to cross paths and thus inform and educate each other about their ways of working, seeing and engaging with this art form.

With best hopes for this to continue and enrich Amsterdams scene for Dance and Performance,

Antonia Steffens
Performer and Choreographer